

Fabrizio De Andrè

Bocca di rosa

Arrangiamento per Orchestra Smim
(Scuola media a indirizzo musicale)

di Luigi Capuano

Partitura

Organico Orchestra Smim

Clarineti in Si \flat 1 (o Chitarre 1)

Clarineti in Si \flat 2 (o Chitarre 2)

Sax contralti in Mi \flat (opz.)

Trombe 1 e 2 in Si \flat

Violini

Tastiera 1 (Pianoforte)

Tastiera 2 (Archi)

Glockenspiel

Triangolo

Tamburello

Piatto sospeso e Wind chimes

Piatti a 2

Tamburo

Grancassa

Bocca di rosa

A

Musical score for 'Bocca di rosa' (Section A). The score is written for a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano).

Cl. | Ch. 1: Treble clef, playing a melodic line with eighth notes and quarter notes.

Cl. | Ch. 2: Treble clef, mostly rests.

Sx. C.: Treble clef, mostly rests.

Tr.: Treble clef, mostly rests, with a melodic phrase in the 4th measure marked *mp*.

Vln.: Treble clef, mostly rests, with a melodic phrase in the 4th measure marked *mp*.

T. 1: Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth notes and chords, marked *mp*.

T. 2: Grand staff, mostly rests.

Glk.: Treble clef, mostly rests.

Trgl.: Percussion staff, playing a melodic phrase in the 1st measure marked *mp*.

T.llo: Percussion staff, playing a melodic phrase in the 1st measure marked *mp*, and a melodic phrase in the 4th measure.

Pt. S. e W. C.: Percussion staff, mostly rests.

Pt. (a 2): Percussion staff, mostly rests.

Tamb.: Percussion staff, mostly rests.

G. C.: Percussion staff, mostly rests.

Bocca di rosa

II

Cl. | Ch. 1

Cl. | Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl.

T.llo

Pt. S.
e W. C.

Pt. (a 2)

Tamb.

G. C.

mp

The musical score is written for a full orchestra. It begins with a double bar line and the Roman numeral 'II'. The key signature is two flats (B-flat and E-flat). The first staff (Cl. | Ch. 1) has a melodic line with eighth and sixteenth notes. The second staff (Cl. | Ch. 2) is mostly silent. The third staff (Sx. C.) has a single note with a dynamic marking of *mp*. The fourth staff (Tr.) has a single note with an accent. The fifth staff (Vln.) has a single note with an accent. The sixth and seventh staves (T. 1) show a piano accompaniment with chords and eighth notes. The eighth staff (T. 2) is mostly silent. The ninth staff (Glk.) is mostly silent. The tenth staff (Trgl.) is mostly silent. The eleventh staff (T.llo) has a single note with an accent. The twelfth staff (Pt. S. e W. C.) is mostly silent. The thirteenth staff (Pt. (a 2)) is mostly silent. The fourteenth staff (Tamb.) is mostly silent. The fifteenth staff (G. C.) is mostly silent.

Bocca di rosa

Arr: Luigi Capuano

Allegro

A

3

mp

9

15

21

27

B

mf

33

39

45

Bocca di rosa

Arr: Luigi Capuano

Allegro

A

Clarineti 1

4 20

B

mp

38

8

C

D

Clarineti 1

7 1. 2. 4 20

87

E

mp

95

104

F

8 7 1. 2. Div. >

sf