

Fabrizio De Andrè

Carlo Martello
ritorna dalla Battaglia di Poitiers

Arrangiamento per Orchestra Smim
(Scuola media a indirizzo musicale)

di Luigi Capuano

Partitura

Organico Orchestra Smim

Clarinetti in Si \flat (o Chitarre)

Sax contralti in Mi \flat (opz.)

Trombe 1 e 2 in Si \flat

Violini

Tastiera 1 (Clavicembalo)

Tastiera 2 (Archi)

Glockenspiel

Triangolo

Tamburello

Piatto sospeso e Wind chimes

Piatti a 2

Tamburo

Grancassa

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Arr: Luigi Capuano

Allegro

Clarineti in Si \flat | Chit.
(Note reali)

Sax C. in Mi \flat

Trombe in Si \flat
mf PIZZ.

Violini
mf

Tastiera 1
(Clavicembalo)
mf

Tastiera 2
(Archi)
mf

Glockenspiel
mf

Triangolo
mf

Tamburello
mf

Piatto sospeso

Piatti (a 2)
mf

Tamburo
mf

Grancassa
mf

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5 A

Cl. | Ch. *mp*

Sx. C.

Tr.

Vln.

T. 1 *mp*

T. 2 *mp*

Glk.

Trgl.

T.llo

Pt. S. Wind chimes

Pt. (a 2)

Tamb.

G. C.

Tastiera 1
(Clavicembalo)

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Trombe **Allegro**

Musical notation for measures 1-4. The score is in 4/4 time. The right hand (treble clef) features a rhythmic pattern of eighth notes with slurs, starting with a dynamic marking of *mf*. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes.

A

Musical notation for measures 5-8, marked with a box 'A'. The right hand continues the eighth-note pattern, with a dynamic marking of *mp*. The left hand accompaniment remains consistent.

10

Musical notation for measures 9-13. The right hand pattern continues, with a slight increase in complexity in the final measure. The left hand accompaniment is consistent.

14

Musical notation for measures 14-17. The right hand pattern continues, with a slight increase in complexity in the final measure. The left hand accompaniment is consistent.