

Abraham Zevi Idelsohn

Hava Nagila

Canto tradizionale ebraico

Arrangiamento per Orchestra Smim
di Luigi Capuano

Partitura

Organico Orchestra Smim

Clarineti 1 in Si \flat (o Chitarre 1)

Clarineti 2 in Si \flat (o Chitarre 2)

Clarineti 3 in Si \flat (o Chitarre 3)

Sax contralti in Mi \flat (opz.)

Trombe 1 in Si \flat

Trombe 2 in Si \flat

Violini I

Violini II

Tastiera 1 (Pianoforte)

Tastiera 2 (Archi)

Glockenspiel

Triangolo

Tamburello basco

Piatto sospeso

Congas

Tamburo (rullante)

Piatti a 2

Grancassa

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Arr: Luigi Capuano

Animato ♩ = 120 **rall.** **Andante** ♩ = 72

Clarineti in Si \flat (Chit.) (Note reali) 1
Clarineti in Si \flat (Chit.) (Note reali) 2
Clarineti in Si \flat (Chit.) (Note reali) 3
Sax C. in Mi \flat
Trombe in Si \flat 1
Trombe in Si \flat 2
Violini I
Violini II
Tastiera 1 (Piano)
Tastiera 2 (Archi)
Glockenspiel
Triangolo
Tamburello basco
Piatto sospeso
Congas
Tamburo
Piatti a 2
Grancassa

The score is divided into three sections: **Animato** (♩ = 120), **rall.**, and **Andante** (♩ = 72). The instruments listed are Clarineti in Si \flat (Chit.) (Note reali) 1, 2, and 3; Sax C. in Mi \flat ; Trombe in Si \flat 1 and 2; Violini I and II; Tastiera 1 (Piano) and Tastiera 2 (Archi); Glockenspiel; Triangolo; Tamburello basco; Piatto sospeso; Congas; Tamburo; Piatti a 2; and Grancassa. The score includes dynamic markings such as *f* (forte) and *p* (piano), and various musical notations including rests, notes, and slurs.

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Chitarre 1

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Arr: Luigi Capuano

Animato ♩ = 120 **rall.** **Andante** ♩ = 72

f **p**

1

6 **accel. poco a poco**

cresc. **mf**

11 **Animato** ♩ = 120

2 **mf**

18 **A** **f**

24 **B** **ff** **mf**

30

35 **mf**

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Arr: Luigi Capuano

Animato ♩ = 120 **rall.** **Andante** ♩ = 72

f *p*

6 **accel. poco a poco**

cresc. *mf*

11 **Animato** ♩ = 120

mf *f*

18 **A**

f

23

ff

B

mf *f*

34

mf

Abraham Zevi Idelsohn

Violini II

Hava Nagila

Canto tradizionale ebraico

Arr: Luigi Capuano

Animato ♩ = 120 **rall.** **Andante** ♩ = 72 **accel. poco a poco**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and a half note G4. A first ending bracket labeled "1" covers measures 2-3. A second ending bracket labeled "4" covers measures 4-5. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note G#4.

10 **Animato** ♩ = 120

Musical staff 2: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a half note G4. Features eighth notes with accents and slurs. Ends with a forte (*f*) dynamic and a half note G#4.

16 A

Musical staff 3: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a half note G4. Features eighth notes with accents and slurs. Ends with a forte (*f*) dynamic and a half note G#4.

23

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic and a half note G4. Features eighth notes with accents and slurs. Ends with a first ending bracket labeled "1".

B

Musical staff 5: Treble clef, 4/4 time signature. Starts with a first ending bracket labeled "4". Features a mezzo-forte (*mf*) dynamic and a half note G#4. Ends with a forte (*f*) dynamic and a half note G#4.