

Fabrizio De Andrè

La canzone di Marinella

Arrangiamento per Orchestra Smim
(Scuola media a indirizzo musicale)
di Luigi Capuano

Partitura

Organico Orchestra Smim

Clarinetti 1 in Si $\flat$ (o Chitarre 1)

Clarinetti 2 in Si $\flat$ (o Chitarre 2)

Sax contralti in Mi $\flat$ (opz.)

Trombe 1 e 2 in Si $\flat$

Violini

Tastiera 1 (Pianoforte)

Tastiera 2 (Archi)

Glockenspiel

Triangolo

Wind chimes

Piatto sospeso

La canzone di Marinella

Arr: Luigi Capuano

Lentamente ♩ = 69

The musical score is written for a full orchestra and includes the following parts:

- larinetti in Si $\flat$ (Chit.) (Note reali) 1
- larinetti in Si $\flat$ (Chit.) (Note reali) 2
- Sax C. in Mi $\flat$
- Trombe in Si $\flat$
- Violini
- Tastiera 1 (Piano) *mf*
- Tastiera 2 (Archi)
- Glockenspiel
- Triangolo e Wind chimes *mp* (Wind chimes)
- Piatto sospeso

The score is in 4/4 time and begins with a tempo marking of **Lentamente** (♩ = 69). The key signature is one flat (B $\flat$). The piano part (Tastiera 1) features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a *mf* dynamic. The woodwinds and strings provide a lush, atmospheric background. The percussion includes a triangle and wind chimes (marked *mp*) and a suspended cymbal.

La canzone di Marinella

A

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

The musical score is for a piece titled "La canzone di Marinella". It is marked with a box containing the letter "A". The score is written for a large ensemble and includes the following parts:

- Cl./Ch. 1**: Clarinet in C or Chamber Horn 1. The part features a melodic line with triplets of eighth notes in measures 1, 3, and 5, and half notes in measures 2 and 4.
- Cl./Ch. 2**: Clarinet in C or Chamber Horn 2. This part is a whole rest throughout the section.
- Sx. C.**: Saxophone in C. This part is a whole rest throughout the section.
- Tr.**: Trumpet. This part is a whole rest throughout the section.
- Vln.**: Violin. This part is a whole rest throughout the section.
- T. 1**: Trombone 1. The part begins with a piano (*p*) dynamic. The right hand plays chords of eighth notes, while the left hand plays a steady eighth-note accompaniment. In measure 5, the right hand has a key signature change to one sharp (F#).
- T. 2**: Trombone 2. This part is a whole rest throughout the section.
- Glk.**: Glockenspiel. This part is a whole rest throughout the section.
- Frgl. e W.C.**: Frame Drum and Wood Chime. This part is a whole rest throughout the section.
- Pt. S.**: Percussion Snare. This part is a whole rest throughout the section.

La canzone di Marinella

11

CL./Ch. 1

CL./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl. e W.C.

Pt. S.

This musical score is for the piece 'La canzone di Marinella'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is written for a large ensemble, including two Clarinets in C (CL./Ch. 1 and CL./Ch. 2), Saxophone in C (Sx. C.), Trumpet (Tr.), Violin (Vln.), two Trombones (T. 1 and T. 2), Glockenspiel (Glk.), and Percussion/Woodwinds (Trgl. e W.C.) and Piano/Synth (Pt. S.). The first five measures show the initial development of the melody in the first Clarinet, which includes triplet figures. The Saxophone and Violin parts enter in the fifth measure with a sustained note marked 'mp'. The Trombone 1 part has a more active role, playing chords and moving lines throughout the piece. The Percussion and Piano parts provide a steady accompaniment with sustained notes.

La canzone di Marinella

16

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

La canzone di Marinella

21

B

CL./Ch. 1

CL./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl. e W.C.

Pt. S.

Div.

mf

Wind chimes

The musical score is for the piece 'La canzone di Marinella'. It begins at measure 21. The instrumentation includes Clarinet/Chorus 1 & 2, Saxophone Contralto, Trumpet, Violin, Trombone 1 & 2, Glockenspiel, Triangle/Wind Chimes, and Percussion/Snare. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 21. The time signature changes from 2/4 to 4/4 at measure 21. The score features triplets in the Clarinet/Chorus parts. The dynamics include *mf* (mezzo-forte). A 'Wind chimes' section is marked starting at measure 24. The score is divided into measures by vertical bar lines, with a double bar line indicating the start of the new section at measure 21.

La canzone di Marinella

26

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

La canzone di Marinella

31 C

CL./Ch. 1

CL./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl. e W.C.

Pt. S.

Triangolo

mf

35

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

The musical score for 'La canzone di Marinella' begins at measure 35. The instrumentation includes Clarinet/Chorus 1, Clarinet/Chorus 2, Saxophone C, Trumpet, Violin, Trombone 1, Trombone 2, Glockenspiel, and Percussion/Woodwinds. The key signature is two sharps (F# and C#). The score features several measures with triplets and sustained notes, creating a rich harmonic texture. The Violin part has a melodic line with slurs, while the Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion/Woodwinds part has a rhythmic pattern of eighth notes.

40

CL./Ch. 1

CL./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl. e W.C.

Pt. S.

The musical score for 'La canzone di Marinella' begins at measure 40. The instrumentation includes Clarinet/Chorus 1, Clarinet/Chorus 2, Saxophone C, Trumpet, Violin, Trombone 1, Trombone 2, Glockenspiel, and Percussion/Woodwind. The key signature is three sharps (F#, C#, G#). Measures 40-44 show various musical textures with triplets and sustained notes.

La canzone di Marinella

45

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

Div.

D

CL./Ch. 1 *mf*

CL./Ch. 2 *mf*

Sx. C. *mf*³

Tr.

Vln. *mf*

T. 1 *mf*

T. 2 *mf*

Glk. *mf*

Trgl. e W.C. *mf* Triangolo

Pt. S.

The musical score is for a piece titled 'La canzone di Marinella'. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes parts for Clarinet/Chorus 1 and 2, Saxophone Contralto, Trombone, Violin, Trumpet 1 and 2, Glockenspiel, Triangle and Wood Chime, and Percussion Snare. The first four measures are marked with a 'D' in a box. The dynamics are marked as mezzo-forte (mf) for most instruments. The Triangle and Wood Chime part includes a 'Triangolo' marking. The Percussion Snare part is marked with a 'Pt. S.'.

La canzone di Marinella

54

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

The musical score is written for a full orchestra and includes parts for Clarinet/Chorus 1 and 2, Saxophone Contralto, Trumpet, Violin, Trombone 1 and 2, Glockenspiel, and Percussion/Woodwind. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at measure 55 and back to 4/4 at measure 56. Measures 54-55 contain triplet eighth notes in the woodwinds and strings. Measures 56-57 show a change in the woodwind parts to a new key signature of D major (two sharps).

59

CL./Ch. 1

CL./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl. e W.C.

Pt. S.

This musical score page, numbered 59, is for the piece 'La canzone di Marinella'. It features a 4/4 time signature and a key signature of two sharps (F# and C#). The score includes parts for Clarinet/Chorus 1 and 2, Saxophone Contralto, Trumpet, Violin, Piano (T. 1 and T. 2), Glockenspiel, and Percussion/Tam-tam and Wood Chimes. The Clarinet/Chorus parts play a melodic line with triplet figures. The Piano part (T. 1) provides harmonic support with chords and a bass line starting on a half note C2. The Saxophone, Trumpet, Violin, Glockenspiel, and Percussion/Wood Chimes parts are marked with rests, indicating they are silent during this section.

La canzone di Marinella

63

Cl./Ch. 1

Cl./Ch. 2

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Frgl. e W.C.

Pt. S.

The musical score for 'La canzone di Marinella' begins at measure 63. The instrumentation includes Clarinet/Chorus 1, Clarinet/Chorus 2, Saxophone C, Trumpet, Violin, Trombone 1, Trombone 2, Glockenspiel, and Percussion/Woodwinds. The score is written in 4/4 time. Measures 63-66 show a melodic line for the Clarinets/Chorus with triplets and a sustained bass line for the Trombones. Measures 67-70 show a melodic line for the Clarinets/Chorus with triplets and a sustained bass line for the Trombones. Measures 71-74 show a melodic line for the Clarinets/Chorus with triplets and a sustained bass line for the Trombones. Measures 75-78 show a melodic line for the Clarinets/Chorus with triplets and a sustained bass line for the Trombones.

La canzone di Marinella

Arr: Luigi Capuano

Lentamente ♩ = 69

5 17 2 4 8 8 8

A B

mf

27

C