

Fabrizio De Andrè

La guerra di Piero

Arrangiamento per Orchestra Smim
(Scuola media a indirizzo musicale)

di Luigi Capuano

Partitura

Organico Orchestra Smim

Clarinetti in Si $\flat$ (o Chitarre)
Sax contralti in Mi $\flat$ (opz.)

Trombe 1 e 2 in Si $\flat$

Violini

Tastiera 1 (Pianoforte)
Tastiera 2 (Archi)

Glockenspiel

Triangolo
Tamburello
Piatto sospeso e Wind chimes
Tamburo
Grancassa

La guerra di Piero

Arr: Luigi Capuano

Andante mosso ♩. = 96

Clarineti in Si $\flat$ (Chit.)
(Note reali)

Sax C. in Mi $\flat$

Trombe in Si $\flat$

Violini

Tastiera 1
(Piano)

Tastiera 2
(Archi)

Glockenspiel

Triangolo

Tamburello

Piatto sospeso
e Wind Chimes

Tamburo

Grancassa

La guerra di Piero

6 A

Cl./Ch.

Sx. C.

Tr.

Vln.

T. 1

T. 2

Glk.

Trgl.

T.llo

Pt. S.
e W. C.

Tamb.

G. C.

mp

p

f

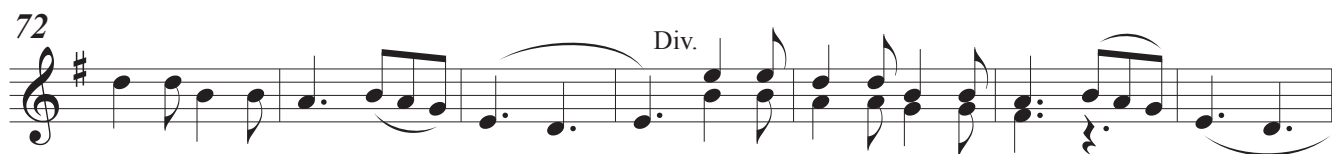
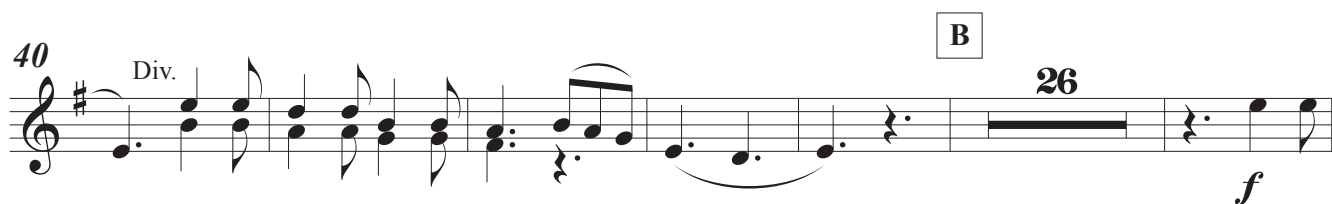
Wind chimes

This musical score is for the piece 'La guerra di Piero'. It features a variety of instruments including Clarinet/Chorus, Saxophone C, Trumpet, Violin, Trombones 1 and 2, Glockenspiel, Triangle, Tabor, Percussion/Snare and Wood/Cymbal, Tambourine, and Gong/Cymbal. The score is divided into measures, with a key signature of one flat and a time signature of 4/4. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte) are indicated. A section marked 'A' is enclosed in a box. The score includes various musical notations such as notes, rests, and slurs.

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Più lento

