

Luigi Capuano

SPACE
per tromba e brass Orchestra

(2016)

Partitura

Organico

Tromba in Do solista

2 Trombe in Sib

2 Corni in Fa

2 Tromboni

1 Tuba

Percussioni

(Floor tom, piatto, tamburo, triangolo, temple block e wind chimes)

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Space

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I - Infinity Space

Allegro non molto ♩ = 100

The musical score is written for a brass ensemble and includes the following parts:

- Tromba in Do Solista**: Treble clef, 4/4 time signature. Starts with a melodic line marked *f*, then changes to 2/4 and back to 4/4, ending with a *ff* dynamic.
- Tromba in Sib (Note reali) 1**: Treble clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*.
- Tromba in Sib (Note reali) 2**: Treble clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*.
- Corno in Fa 1**: Treble clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*. Includes a glissando marking.
- Corno in Fa 2**: Treble clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*. Includes a glissando marking.
- Trombone 1**: Bass clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*.
- Trombone 2**: Bass clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*.
- Tuba**: Bass clef, 4/4 time signature. Enters in the 2/4 section with a melodic line marked *f*, then *ff*.
- Percussioni**: Percussion clef, 4/4 time signature. Includes a **Floor tom** marking. Enters in the 2/4 section with a melodic line marked *f*, then *ff*.

7

Tr. S.
Trb. 1
Trb. 2
Cr. 1
Cr. 2
Tbn. 1
Tbn. 2
Tu.
Perc.

Detailed description: This block contains the musical score for measures 7 through 11. The score is arranged in a grand staff with ten staves. The instruments are Tr. S. (Trumpet Solo), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tu. (Trombone), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern.

12

rit. a tempo

Tr. S.
Trb. 1
Trb. 2
Cr. 1
Cr. 2
Tbn. 1
Tbn. 2
Tu.
Perc.

mf

Detailed description: This block contains the musical score for measures 12 through 15. The score is arranged in a grand staff with ten staves. The instruments are Tr. S. (Trumpet Solo), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tu. (Trombone), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern. The score includes dynamic markings such as *mf* and tempo markings *rit.* and *a tempo*.

18

Tr. S. *mp* *p*

Trb. 1 CON SORDINA

Trb. 2 CON SORDINA

Cr. 1 *mp*

Cr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

Tu. *mp*

Perc. *mp*

25

Tr. S. *cresc.* *mf*

Trb. 1 *cresc.*

Trb. 2 *mp* *cresc.*

Cr. 1 *cresc.* 3

Cr. 2 *cresc.* 3

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tu. *cresc.*

Perc. *cresc.*

30

Tr. S. *f* *mf*

Trb. 1 *f*

Trb. 2 *f* SENZA SORD.

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tu. *f*

Perc. *f*

35 **rall.** **Meno mosso** ♩ = 70 **CON SORD. (CUP)**

Tr. S. *p*

Trb. 1 *pp* CON SORDINA

Trb. 2 *pp*

Cr. 1 *pp*

Cr. 2 *pp*

Tbn. 1 *pp* CON SORDINA

Tbn. 2 *pp* CON SORDINA

Tu. *pp*

Perc. Wind Chimes

Sempre con Sordina - Straight

41 rall.

Tr. S.

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc. Triangolo

45 **Tempo primo** ♩ = 100 SENZA SORD.

Tr. S.

Trb. 1 SENZA SORD.

Trb. 2 SENZA SORD.
mp

Cr. 1

Cr. 2

Tbn. 1 SENZA SORD.
mp

Tbn. 2 SENZA SORD.
mp

Tu.
mp

Perc. Tamburo
mf

49

Tr. S. *f*

Trb. 1 *f*

Trb. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tu. *f*

Perc. *f*

54

Tr. S. *mf*

Trb. 1 *ff*

Trb. 2 *ff* *mf*

Cr. 1 *ff* *mf*

Cr. 2 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tu. *ff* *mf*

Perc. *mf* *ff* *mf*

Bacchette

59

Tr. S. (Flutterzunge) (Ord.) (gliss.)

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc.

64

rall. Moderato ♩ = 80

Tr. S.

Trb. 1 *mf*

Trb. 2 *mp cresc. mf*

Cr. 1 *mp cresc. mf*

Cr. 2 *p cresc.*

Tbn. 1 *p cresc. mf*

Tbn. 2 *p cresc. mf*

Tu. *p cresc. mf*

Perc. *p cresc. mf*

Piatto sospeso

71 **rit. Tempo primo** ♩ = 100

Tr. S. *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Cr. 1 *f* *ff* (gliss.)

Cr. 2 *f* *ff* (gliss.)

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tu. *f*

Perc. *f* *ff* Floor tom

78 (tremolo con 3° pistone)

Tr. S. *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Cr. 1 *f* *ff*

Cr. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tu. *f* *ff*

Perc. *f* *ff*

84

Tr. S. *p*

Trb. 1 *mf*

Trb. 2 *mf*

Cr. 1 *mf* *p*

Cr. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf*

Tu. *mf* *p*

Perc. *mf* *p*

Detailed description: This block contains the musical score for measures 84 through 89. It features eight staves: Tr. S. (Trumpet Solo), Trb. 1 & 2 (Trumpets), Cr. 1 & 2 (Cornets), Tbn. 1 & 2 (Tubas), Tu. (Tuba), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The Tr. S. part begins with a rest and then plays a melodic line starting at measure 85. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

90

Tr. S. *p*

Trb. 1 *mp*

Trb. 2

Cr. 1 *mp*

Cr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *p* *mp*

Tu. *mp*

Perc. *mp*

CON SORDINA

Detailed description: This block contains the musical score for measures 90 through 94. The instrumentation remains the same as in the previous block. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The Tr. S. part continues with a melodic line that spans across measures 90 and 91. The other instruments provide harmonic support. A 'CON SORDINA' marking is present above the Trb. 1 staff in measure 91. The Perc. part consists of a steady rhythmic pattern.

97

Tr. S. *cresc.* *mf*

Trb. 1

Trb. 2 *CON SORDINA* *mp*

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc.

102

Affrettando

Tr. S. *f*

Trb. 1 *SENZA SORD.* *f*

Trb. 2 *SENZA SORD.* *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tu. *f*

Perc. *f* Tamburo

106 rit.

Tr. S.

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc. Tamburo e piatto Piatto (bacchette dure)

110 **Maestoso** ♩ = 84 rall.

Tr. S. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tu. *ff*

Perc. *ff* Piatto sospeso (bacchette morbide)

II - Silent Space

116 *Andantino* ♩ = 64

Tr. S. *CON SORDINA*
p

Trb. 1

Trb. 2

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *CON SORDINA*
p

Tbn. 2 *CON SORDINA*
p

Tu. *p*

Perc.

122

Tr. S. *mf*

Trb. 1 *CON SORD. (CUP)*
mf

Trb. 2 *CON SORD. (CUP)*
mf

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tu. *mf*

Perc. *Piatto sospeso*
mf

129

Tr. S. *mp*

Trb. 1

Trb. 2 *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tu. *mp*

Perc.

135

rit. a tempo

Tr. S. *f*

Trb. 1

Trb. 2 *f*

Cr. 1 *f* *mp*

Cr. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f*

Tu. *f* *mp*

Perc. *f*

141

Musical score for measures 141-145. The score is for a brass and percussion ensemble. The instruments are Tr. S. (Trumpet Solo), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tu. (Tuba), and Perc. (Percussion). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tr. S. part features a melodic line with slurs and accents. The Trb. 1 part has a melodic line with slurs. The Trb. 2 part has a melodic line with slurs. The Cr. 1 part has a melodic line with slurs. The Cr. 2 part has a melodic line with slurs. The Tbn. 1 part has a melodic line with slurs. The Tbn. 2 part has a melodic line with slurs. The Tu. part has a melodic line with slurs. The Perc. part has a rhythmic pattern.

146

rit. a tempo

Musical score for measures 146-150. The score is for a brass and percussion ensemble. The instruments are Tr. S. (Trumpet Solo), Trb. 1 (Trumpet 1), Trb. 2 (Trumpet 2), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tu. (Tuba), and Perc. (Percussion). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The Tr. S. part features a melodic line with slurs. The Trb. 1 part has a melodic line with slurs. The Trb. 2 part has a melodic line with slurs. The Cr. 1 part has a melodic line with slurs. The Cr. 2 part has a melodic line with slurs. The Tbn. 1 part has a melodic line with slurs. The Tbn. 2 part has a melodic line with slurs. The Tu. part has a melodic line with slurs. The Perc. part has a rhythmic pattern.

153

Tr. S. *f*

Trb. 1 *f*

Trb. 2 *f*

Cr. 1 *f* *mf*

Cr. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tu. *f* *mf*

Perc. *f*

Detailed description: This block contains the musical score for measures 153 through 156. The score is for a full band, including Trumpet Section (Tr. S.), Trumpets 1 and 2 (Trb. 1, 2), Cornets 1 and 2 (Cr. 1, 2), Tenor Trombones 1 and 2 (Tbn. 1, 2), Tuba (Tu.), and Percussion (Perc.). The key signature has one flat (B-flat major or D minor). Measure 153 starts with a dynamic of *f*. Measures 154 and 155 show various dynamics including *f* and *mf*. Measure 156 ends with a dynamic of *mf*. The percussion part consists of a simple rhythmic pattern.

157

rit. a tempo

Tr. S.

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tu. *p*

Perc.

Detailed description: This block contains the musical score for measures 157 through 160. The score is for a full band, including Trumpet Section (Tr. S.), Trumpets 1 and 2 (Trb. 1, 2), Cornets 1 and 2 (Cr. 1, 2), Tenor Trombones 1 and 2 (Tbn. 1, 2), Tuba (Tu.), and Percussion (Perc.). The key signature has one flat. Measure 157 starts with a dynamic of *mf*. Measures 158 and 159 show dynamics of *mf* and *p*. Measure 160 ends with a dynamic of *p*. The tempo marking changes from *rit.* to *a tempo* between measures 157 and 158. The percussion part is mostly silent.

163

Tr. S. *p*

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc.

170

rall.

Tr. S. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cr. 1 *mf* *pp*

Cr. 2 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tu. *mf* *pp*

Perc. *pp*

Wind Chimes *pp*

III - Cosmic Space

175 **Allegro sostenuto** ♩ = 110 (4+3)

Tr. S. *f*

Trb. 1

Trb. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tu. *mf*

Perc. $\frac{4+3}{4}$

Detailed description: This system of musical notation covers measures 175 to 180. It features seven staves for woodwinds and brass, and a percussion staff. The key signature has one sharp (F#) and the time signature is 4+3/4. The tempo is marked 'Allegro sostenuto' with a metronome marking of 110. The woodwinds (Trb. 1, Trb. 2, Cr. 1, Cr. 2) and brass (Tbn. 1, Tbn. 2, Tu.) parts are mostly silent in measure 175, with some activity in measure 176. The Trb. 2 part has a *mf* dynamic. The percussion part has a *mf* dynamic. In measure 179, the Tr. S. part has a *f* dynamic. The percussion part has a *f* dynamic. The woodwinds and brass parts have a *mf* dynamic. The percussion part has a *f* dynamic.

180

Tr. S. *mf*

Trb. 1 *f*

Trb. 2 *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tu. *f*

Perc. *f* Tamburo

Detailed description: This system of musical notation covers measures 180 to 185. It features seven staves for woodwinds and brass, and a percussion staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro sostenuto'. The woodwinds (Trb. 1, Trb. 2, Cr. 1, Cr. 2) and brass (Tbn. 1, Tbn. 2, Tu.) parts are all playing a rhythmic pattern of eighth notes. The Trb. 1, Trb. 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, and Tu. parts have a *f* dynamic. The Tr. S. part has a *mf* dynamic. The percussion part has a *f* dynamic and is playing a Tamburo. The woodwinds and brass parts have a *mf* dynamic.

185

Tr. S.

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc.

f

f

f

f

f

f

f

f

f

Piatto sospeso

f

190

Tr. S.

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tu.

Perc.

mp

mp

mp

mf

mp

mp

mp

CON SORDINA

194

Tr. S. *mf*

Trb. 1

Trb. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tu. *mf*

Perc.

Detailed description: This system covers measures 194 to 198. The key signature has one flat (B-flat). The time signature changes from 4/4 to 7/4 and back to 4/4. The Tr. S. part starts with a melodic line in 4/4, then rests in 7/4, and resumes in 4/4. Trb. 2 has a triplet in the first measure. Cr. 1 and 2, Tbn. 1, and Tu. have various melodic and harmonic parts. Percussion is silent.

199

Tr. S. *mf*

Trb. 1 *ff* *sfz* *p* *mf*

Trb. 2 *mf* *sfz* *p* *mf*

Cr. 1 *sfz* *p* *mf*

Cr. 2 *sfz* *p* *mf*

Tbn. 1 *sfz* *p* *mf*

Tbn. 2 *sfz* *p* *mf*

Tu. *ff* *sfz* *p* *mf*

Perc. Tamburo *sfz* *mf*

SENZA SORD.

Detailed description: This system covers measures 199 to 203. The key signature has one flat. The time signature changes from 7/4 to 5/4 and back to 4/4. Tr. S. has a melodic line. Trb. 1 and 2, Cr. 1 and 2, Tbn. 1 and 2, Tu., and Perc. (Tamburo) all play a rhythmic pattern of eighth notes with accents. Trb. 1 has a dynamic marking of *ff* and *sfz*. Percussion starts with a *sfz* dynamic. The instruction 'SENZA SORD.' is present.

203 accel.

Tr. S. *mf* *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Cr. 1 *mf* *f* *p*

Cr. 2 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tu. *mf* *f* *p*

Perc. Piatto sospeso

208 rit. a tempo

Tr. S. *ff* *mf*

Trb. 1 *ff* *mf* CON SORDINA

Trb. 2 *ff* *mf*

Cr. 1 *ff* *mf*

Cr. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tu. *ff* *mf*

Perc. *ff* *mf* Floor tom Temple block

214

♩ = 110

Tr. S. *mf* ³

Trb. 1 *p* *mf*

Trb. 2

Cr. 1 *p* *mf*

Cr. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tu. *mf*

Perc. *mf* ³ ³

218

Tr. S. *f* *accel.* ³ ³ ³ ³ ³ ³ ³ ³

Trb. 1 *f*

Trb. 2 *mf*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tu. *f*

Perc. *f* ³ ³ *Floor tom e piatto*

SENZA SORD.

Meno mosso (liberamente)

rit.

a tempo

222

Tr. S. *mp* *ff* *p*

Trb. 1 *mp* *ff*

Trb. 2 *mp* *ff* *p*

Cr. 1 *mp* *ff* *p* (gliss.)

Cr. 2 *mp* *ff* *p* (gliss.)

Tbn. 1 *mp* *ff* *p*

Tbn. 2 *mp* *ff* *p*

Tu. *mp* *ff* *p*

Perc. *mp* *ff*

Piatto sospeso

Measures 222-226: This system contains measures 222 through 226. It features a complex rhythmic structure with changes from 3/4 to 5/4 and 7/4. The Tr. S. part starts with a *mp* dynamic, followed by a *ff* section with a wavy hairpin and a *p* section. The brass parts (Trb. 1, Trb. 2, Tbn. 1, Tbn. 2, Tu.) have *mp* dynamics in the first measure, *ff* in the second, and *p* in the third. The Percussion part includes a *mp* dynamic and a *ff* dynamic for the Piatto sospeso.

227

Tr. S. *f*

Trb. 1 *f*

Trb. 2 *f*

Cr. 1 *cresc.* *mf* *f*

Cr. 2 *cresc.* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tu. *mf* *f*

Perc. *f* Tamburo

Measures 227-231: This system contains measures 227 through 231. The Tr. S. part is mostly silent, with a *f* dynamic in the final measure. The brass parts (Trb. 1, Trb. 2, Tbn. 1, Tbn. 2, Tu.) have *mf* dynamics in the second measure and *f* dynamics in the third. The Percussion part includes a *f* dynamic and a Tamburo instrument.

232

Tr. S. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tu. *mf*

Perc. *mf* Piatto sospeso

238

Tr. S. *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Cr. 1 *f* *mp*

Cr. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tu. *f* *mp*

Perc. *f* Tamburo *mp*

Tr. S. *f* *mf*

Trb. 1 *sfz* *p* *mf*

Trb. 2 *sfz* *p* *mf*

Cr. 1 *sfz* *p* *mf*

Cr. 2 *sfz* *p* *mf*

Tbn. 1 *sfz* *p* *mf*

Tbn. 2 *sfz* *p* *mf*

Tu. *sfz* *p* *mf*

Perc. *sfz* *mf*

Tr. S. *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Cr. 1 *mf* *f* *p* (gliss.)

Cr. 2 *mf* *f* *p* (gliss.)

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tu. *mf* *f* *p*

Perc. **Piatto sospeso** (bacchette dure)

251 **Presto** ♩ = 126

Tr. S. *ff* *fff*

Trb. 1 *ff* *sfz* *fff*

Trb. 2 *ff* *sfz* *fff*

Cr. 1 *ff* *sfz* *fff*

Cr. 2 *ff* *sfz* *fff*

Tbn. 1 *ff* *sfz* *fff*

Tbn. 2 *ff* *sfz* *fff*

Tu. *ff* *sfz* *fff*

Perc. *ff* *sfz* *fff*

Tamburo e piatto

Tamburo 3

Detailed description: This is a page of a musical score for a percussion and brass ensemble. It contains measures 251 and 252. The tempo is marked 'Presto' with a metronome marking of 126. The score is in 7/4 time. The percussion part (Perc.) uses a snare drum (Tamburo) and a cymbal (piatto) in measure 251, and a snare drum (Tamburo) in measure 252. The brass instruments (Trumpets, Trombones, and Tuba) play a melodic line in measure 251 and a rhythmic pattern in measure 252. The dynamic markings range from fortissimo (ff) to fortississimo (fff). The score is written for Tr. S., Trb. 1, Trb. 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Tu., and Perc.