

P. I Cajkovskij

Danses Caractéristiques (Marche)

from "The nutcracker" (1892)

Arranged for brass octet and percussion
by Luigi Capuano

Score

Brass Octet

3 Trumpets in $Si\flat$ (or in C)

2 Horns in F

2 Trombones

Tuba

Percussion (ad lib.)

1 Player

Danses Caractéristiques

A. - Marche

from "The nutcracker"

P. I. Cajkovskij

Arr. Luigi Capuano

Tempo di marcia viva

Trumpets in Si-
(real notes)

I

II

III

Horns in F

I

II

Trombones

I

II

Tuba

Percussion

6

Tr.

II

III

Hrn.

I

II

Trbn.

I

II

Tu.

Perc.

Cymbals

11

Tr. I *p* *mf* *mf*

Tr. II *p* *cresc.*

Tr. III *p* *mf*

Hrn. I *p* *mf*

Hrn. II *p* *mf*

Trbn. I *pp* *cresc.*

Trbn. II

Tu. *p* *cresc.*

Perc.

16

Tr. I *f* *mf* *f*

Tr. II *f* *mf* *f*

Tr. III *f* *mf* *f*

Hrn. I *f* *f*

Hrn. II *f* *f*

Trbn. I *f* *mf* *f*

Trbn. II *f* *mf* *f*

Tu. *f* *mf* *f*

Perc. *f*

Danses Caractéristiques

A. - Marche

from "The nutcracker"

P. I. Cajkovskij

Arr. Luigi Capuano

Trumpet I (B \flat)

Tempo di marcia viva

The musical score is written for Trumpet I (B \flat) and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Tempo di marcia viva".

Staff 1 (measures 1-8): Dynamics include *p*, *mf* >, *p*, and *mf* >. Features triplets and a fermata of 4 measures at the end.

Staff 2 (measures 9-13): Dynamics include *p*, *mf* >, *p*, and *mf* >. Features triplets and a fermata of 1 measure at the end.

Staff 3 (measures 14-17): Dynamics include *mf* and *f*. Features a fermata of 1 measure at the end.

Staff 4 (measures 18-22): Dynamics include *mf* and *f*. Features a fermata of 2 measures at the end.

Staff 5 (measures 23-26): Dynamics include *mf*, *f*, *p*, and *mf* >. Features triplets.

Staff 6 (measures 27-34): Dynamics include *p*, *mf* >, *p*, and *mf* >. Features triplets and a fermata of 4 measures at the end.

Staff 7 (measures 35-39): Dynamics include *p*, *mf* >, and *cresc.*. Features triplets and a fermata of 1 measure at the end.

Staff 8 (measures 40-41): Dynamics include *ff* and *mf*.

Staff 9 (measures 42-45): Dynamics include *f*. Features a fermata of 4 measures at the end.

