

John Williams

# **Harry Potter**

Arrangiamento per orchestra scolastica Smim  
di Luigi Capuano

Partitura

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Organico:

Flauti 1 (A e B)

Flauti 2 (A e B)

Violini o Clarinetti in Sib 1 (A e B)

Violini o Clarinetti in Sib 2 (A e B)

Chitarre 1 (A e B)

Chitarre 2 (A e B)

Tastiera 1 (Celesta e Pianoforte)

Tastiera 2 (Archi)

Glockenspiel

Triangolo

Tamburello e Wind chimes

Piatti (a 2)

Piatto sospeso

Tamburo

Grancassa

# Harry Potter

Misterioso  $\text{♩} = 58$

Arr: Luigi Capuano

Tastiera I (Piano)

Celesta *mf*

Triangolo *mf*

10

T. 1

Trgl.

18

T. 1

Trgl.

26

T. 1

Trgl.



A

42

Fl. 1

Fl. 2

VI. - Cl. 1

VI. - Cl. 2

Ch. 1

Ch. 2

T. 1

T. 2

Glk.

Trgl.

T.lo

Tamb.

P. S.

Pt. a 2

G.C.

mf

mf

mf

Wind chimes

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in G major (one sharp) and 4/4 time. It begins at measure 42. The instruments listed on the left are Flute 1 and 2, Violin/Clarinet 1 and 2, Chimes 1 and 2, Trumpet 1 and 2, Glockenspiel, Triangle, Trombone, Tambourine, Snare Drum, Percussion 2, and Gong/Cymbal. The Flute parts are mostly rests. The Violin/Clarinet parts have some notes in the first measure. The Chimes parts have melodic lines, with the first chime starting in measure 43. The Trumpet and Trombone parts are mostly rests. The Glockenspiel part has a single note in measure 43. The Triangle and Trombone parts have a 'Wind chimes' effect in measure 43. The Snare Drum, Percussion 2, and Gong/Cymbal parts are mostly rests.

52

Fl. 1

Fl. 2

VI. - Cl. 1

VI. - Cl. 2

Ch. 1

Ch. 2

T. 1

T. 2

Glk.

Trgl.

T.llo

Tamb.

P. S.

Pt. a 2

G.C.

*Pianoforte*

*mf*

*mf*

# Harry Potter

Arr: Luigi Capuano

**Misterioso** ♩. = 58

31

*p*

38

*p*

A

1

15

59

*mf*

66

72

B

82

90

*dim.*

*pp*

13

C

Vivace  $\text{♩} = 80$

108

23 6

*mf* *p*

Musical staff 108-139: Treble clef, key signature of one sharp (F#), common time. Measures 108-139. Measure 108 has a fermata. Measures 109-139 are grouped with a slur. Dynamics: *mf* at the start, *p* at the end.

140

*p* *mf*

Musical staff 140-144: Treble clef, key signature of one sharp (F#), common time. Measures 140-144. Dynamics: *p* at the start, *mf* in the middle.

145

*f*

Musical staff 145-147: Treble clef, key signature of one sharp (F#), common time. Measures 145-147. Dynamics: *f*.

148

Musical staff 148-150: Treble clef, key signature of one sharp (F#), common time. Measures 148-150.

151

C 9

Musical staff 151-162: Treble clef, key signature of one sharp (F#), common time. Measures 151-162. Measure 151 has a fermata. Measure 162 has a fermata. A box labeled 'C' is above measure 162. Dynamics: *f*.

163

Musical staff 163-166: Treble clef, key signature of one sharp (F#), common time. Measures 163-166.

167

*f*

Musical staff 167-170: Treble clef, key signature of one sharp (F#), common time. Measures 167-170. Dynamics: *f*.

171

1 *mf*

Musical staff 171-173: Treble clef, key signature of one flat (Bb), common time. Measures 171-173. Measure 171 has a fermata. Measure 172 has a fermata. A box labeled '1' is above measure 172. Dynamics: *mf*.







173

*mf*

178

*f*

183

188

*mf*

197

*mf*

203

*mf*

212

*sf*