

Jule Styne

Let it snow



Arrangiamento per orchestra scolastica SMIM
di Luigi Capuano

Partitura

Organico

Flauti 1

Flauti 2

Violini o Clarinetti (SI \flat) 1

Violini o Clarinetti (SI \flat) 2

Chitarre 1

Chitarre 2

Pianoforte

Percussion1 1 (Triangolo, Grancassa e Piatti a 2)

Percussion1 2 (Sonagli e Tamburo)

N.B. Grancassa, Piatti a 2 e Tamburo suonano solo da lettera C sino alla Fine.

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Arr: Luigi Capuano

Allegro ♩. = 70 (in uno)

The musical score is arranged in a system with the following parts:

- Flauti 1**: Treble clef, 3/4 time, rests in the first three measures, then a quarter rest followed by two quarter notes (G4, A4) in the fourth measure, marked *mf*.
- Flauti 2**: Treble clef, 3/4 time, rests in all four measures.
- VL - CL I**: Treble clef, 3/4 time, rests in all four measures.
- VL - CL II**: Treble clef, 3/4 time, rests in all four measures.
- Chitarre 1**: Treble clef, 3/4 time, rests in the first three measures, then a quarter rest followed by two quarter notes (G4, A4) in the fourth measure, marked *mf*.
- Chitarre 2**: Treble clef, 3/4 time, a series of quarter notes (G4, A4, B4, C5) with eighth rests, marked *mf*.
- Pianoforte**: Grand staff (treble and bass clefs), 3/4 time. Treble clef has chords of G4-B4-D5 and A4-C5-E5. Bass clef has a dotted half note G3. Marked *mf*.
- Percussioni 1**: Percussion clef, 3/4 time, rests in all four measures.
- Percussioni 2**: Percussion clef, 3/4 time, rests in all four measures.

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A

Fl. 1

Fl. 2

VL - CL I

VL - CL II

Ch. 1

Ch. 2

P. 1

P. 2