

James Pierpont

Jingle bells



Arrangiamento per orchestra scolastica SMIM
di Luigi Capuano

Partitura

Strumentazione per organico variabile:

Coro

A 1 - 2 = Strumenti medio acuti in Do e Si \flat *

B = Strumenti dal registro centrale in Do, Si \flat , Mi \flat , Fa

C = Strumenti dal registro centrale in Do, Si \flat e Mi \flat

D = Strumenti gravi in Do e Si \flat

Chitarra *

Pianoforte 1*

Pianoforte 2

Percussioni 1 (Sonagli)

Percussioni 2 (Tamburo)

Percussioni 3 (Traingolo, Piatti (a 2) e Gran Cassa)

Le parti possono essere adattate ai più svariati organici
scegliendo fra quelle più adatte.

* Queste parti sono obbligatorie,
le restanti sono preferibili ed eventualmente riproducibili
con le tastiere

- é possibile aggiungere altre percussioni
(legnetti, nacchere etc. a discrezione del direttore)

**Altre partiture reperibili su
www.luigicapuano.it**

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Arr: Luigi Capuano

Allegro assai moderato ♩ = 104

(Testo tradizionale)

The musical score is arranged for a full ensemble. It features the following parts:

- Coro**: Vocal part, starting with a rest and ending with a quarter note G4 and a quarter note F4, marked *mf*.
- A 1**: First Alto part, starting with a rest.
- A 2**: Second Alto part, starting with a rest.
- B**: First Bass part, starting with a rest.
- C**: Second Bass part, starting with a rest.
- D**: Double Bass part, playing a rhythmic pattern of quarter notes G2, F2, G2, F2, marked *f*.
- Chitarre**: Guitar part, starting with a rest and ending with a quarter note G4 and a quarter note F4, marked *mf*.
- Piano 1**: Right hand plays chords, marked *f*; left hand plays a rhythmic pattern of quarter notes G2, F2, G2, F2.
- Piano 2**: Both hands start with rests.
- Glockenspiel**: Starts with a rest.
- Percussioni 1, 2, 3**: Three percussion parts, each starting with a rest.

A

Musical score for section A, featuring multiple staves for different instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- C:** Treble clef, melodic line with eighth and quarter notes.
- A 1:** Treble clef, rests.
- A 2:** Treble clef, rests.
- B:** Treble clef, rests.
- C:** Treble clef, rests.
- D:** Bass clef, melodic line with eighth notes, starting with a *mf* dynamic marking.
- Ch.:** Treble clef, melodic line with eighth notes.
- Pf. 1:** Grand piano, two staves (treble and bass clefs). Treble clef has chords with a *mf* dynamic marking. Bass clef has a rhythmic accompaniment.
- Pf. 2:** Grand piano, two staves (treble and bass clefs), rests.
- Glk.:** Treble clef, rests.
- P. 1:** Percussion, treble clef, rhythmic pattern with a *f* dynamic marking.
- P. 2:** Percussion, treble clef, rests.
- P. 3:** Percussion, treble clef, rests.

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Allegro assai moderato ♩ = 104

Arr: Luigi Capuano

4 **A** 16 *f*

26

35 **B** 7 *dim.* *mf*

51 *f*

61

70 **C** 1 *dim.* *mf*

80

87 *tr* *tr* *f*

96

105 **D** accel. 3 2 *sf*

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Allegro assai moderato ♩ = 104

Arr: Luigi Capuano

A 4 16 *f*

27

B 37 7 *dim.* *mf*

54 *f*

64 *dim.*

C 74 1 *mf*

80 *trm* *trm*

87 *f*

96

D accel. 105 3 2 *sf*

A 2 - Strumenti medi in Si \flat

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Allegro assai moderato $\text{♩} = 104$

Arr: Luigi Capuano

4 A 16

27

36 B 16

62

71 C 16

96

105 *div.* D *accel.* *un.* 3 2

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B - Strumenti in Do

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Allegro assai moderato ♩ = 104

Arr: Luigi Capuano

The musical score is written for a B-flat instrument in 2/4 time. It consists of ten staves of music. Section A (measures 4-7) begins with a dynamic of *p*. Section B (measures 36-47) starts with *dim.* and *mf*. Section C (measures 66-77) begins with *p*. Section D (measures 88-99) is marked *accel.* and ends with *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.